

# EVERYBODY LOVES MY BABY

(But My Baby Don't Love Nobody But Me)

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## Vocal in "Bb"

Words and Music by Jack Palmer  
and Spencer Williams

**Quickly**

The musical score is written in B-flat major and 4/4 time. It consists of a vocal line and a piano accompaniment line. The tempo is marked 'Quickly'. The key signature has two flats (B-flat and E-flat). The score is divided into several systems, each with a vocal line and a piano line. Chord symbols are placed above the piano line. The lyrics are written below the vocal line. There are some lyrics in brackets, indicating they are optional or part of a different version of the song.

**Chord Symbols:** Dm, Dm#7, Dm7, Dm6, G7, C7, C+, F6, A7, Dm, Dm#7, Dm7, Dm6, A, A#dim7, E7, A, Abdim7, C7, F7, Fdim7, F7, Fdim7, F7, Bb, F+, Bb, G7, C7, A7, Dm, Dm#7, Dm7, Dm6, G7, C7, F, Bb9, A7, F.

**Lyrics:**  
 Ev - 'ry - bod - y Loves My Ba - by But my ba - by don't love no - bod - y but me,  
 No - bod - y but me. Ev - 'ry - bod - y wants my ba - by, But my ba - by don't  
 want no - bod - y but me, That's plain to see. *(She is my sweet Pa - Say when my ba - by She's got a form like*  
 too - tie and I am her lov - in' man, Knows how to do her du - ty, Loves me  
 kiss - es me up - on my ros - y cheeks, I just let those kiss - es be, Don't  
 Ve - nus, hon - est, I ain't talk - ing Greek, No one can come be - tween us, She's my  
 like no oth - er can. } That's why Ev - 'ry - bod - y Loves My Ba - by, But my ba - by don't  
 wash my face for weeks. }  
 She - ba, I'm her Sheik. }  
 love no - bod - y but me. No - bod - y but me. me.

LEEDS STAGE BAND SERIES

LIBRARY NUMBER

# EVERYBODY LOVES MY BABY

(BUT MY BABY DON'T LOVE NOBODY BUT ME)

Words and Music by  
JACK PALMER and SPENCER WILLIAMS  
Arranged by Glenn Osser

## 1<sup>ST</sup> B<sup>b</sup> TRUMPET

$\frac{3}{5}$  [35] MED. SWING STR. MUTE 6

*ff (LOUD)*

[A] SOLI

*mf (MOD. LOUD)*

[B]

[C] 3

2 [OPEN] [D]

*f (LOUD)*

WHIS

1st TRUMPET - 2.

SOLO - AS WRITTEN  
OR AD LIB.

Am Am7  
mf (LOUD)

Am6 F Am D7 G7  
3

C F7 E7 Am Am7

Am6 Am6 E F#m7 B7

E G7 F 3

unis

mf (MOD. LOUD) ff (LOUD)

2

G

LIBRARY NUMBER

# EVERYBODY LOVES MY BABY

(BUT MY BABY DON'T LOVE NOBODY BUT ME)

Words and Music by  
JACK PALMER and SPENCER WILLIAMS  
Arranged by Glenn Osser

## 2<sup>ND</sup> B<sup>b</sup> TRUMPET

MED. SWING

STR. MUTE 6

ff (LOUD)

A SOLI

mf (MOD. LOUD)

1

3

2 OPEN f (LOUD)

2nd TRUMPET -2-

**D**

Musical staff for measure D, starting with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some beamed together, and a final quarter note with a sharp sign.

Musical staff for measure E, continuing the melodic line from the previous staff with eighth and quarter notes.

**E** 16

Musical staff for measure E, starting with a treble clef and a key signature of one sharp. The staff contains a whole rest for 16 measures, indicated by a thick black bar.

**F** 3

Musical staff for measure F, starting with a treble clef and a key signature of one sharp. The staff contains a whole rest for 3 measures, indicated by a thick black bar, followed by a melodic line starting with a quarter note and a sharp sign.

*mf* (MOD. LOUD)

2

Musical staff for measure G, starting with a treble clef and a key signature of one sharp. The staff contains a whole rest for 2 measures, indicated by a thick black bar, followed by a melodic line starting with a quarter note and a sharp sign.

*ff* (LOUD)

**G**

Musical staff for measure G, starting with a treble clef and a key signature of one sharp. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a final quarter note with a sharp sign.

Musical staff for measure H, continuing the melodic line from the previous staff with eighth and quarter notes.

Musical staff for measure I, continuing the melodic line from the previous staff with eighth and quarter notes.

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# EVERYBODY LOVES MY BABY

(BUT MY BABY DON'T LOVE NOBODY BUT ME)

3RD B<sup>b</sup> TRUMPET

Words and Music by  
JACK PALMER and SPENCER WILLIAMS  
Arranged by Glenn Osser

MED. SWING

ff (LOUD)

STR. MUTE 6

Musical staff with notes, dynamics, and a 'STR. MUTE 6' box.

A SOLI

mf (MOD. LOUD)

Musical staff with notes, dynamics, and a boxed 'A' section marker.

1

Musical staff with notes and a '1' marker.

B

Musical staff with notes, dynamics, and a boxed 'B' section marker.

Musical staff with notes and dynamics.

C

3

Musical staff with notes, dynamics, and a boxed 'C' section marker.

2

OPEN

f (LOUD)

Musical staff with notes, dynamics, and '2' and 'OPEN' markers.

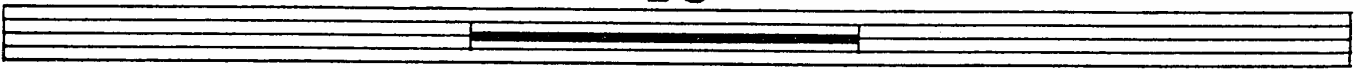
3rd TRUMPET -2-

D



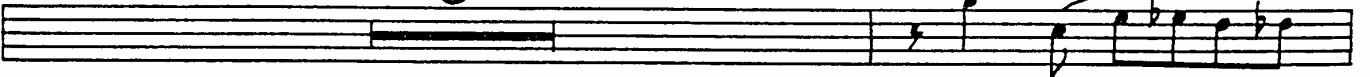
E

16



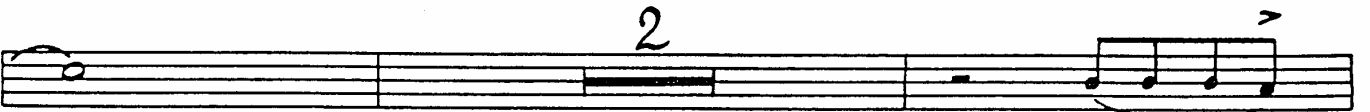
F

3



*mf* (MOD. LOUD)

2



*ff* (LOUD)

G



LEEDS STAGE BAND SERIES

# EVERYBODY LOVES MY BABY

(BUT MY BABY DON'T LOVE NOBODY BUT ME)

## 1<sup>ST</sup> TROMBONE

Words and Music by  
JACK PALMER and SPENCER WILLIAMS  
Arranged by Glenn Osser

6/5 [35]

MOD. SWING

SOLI

mf (MOD. LOUD)

f (LOUD)

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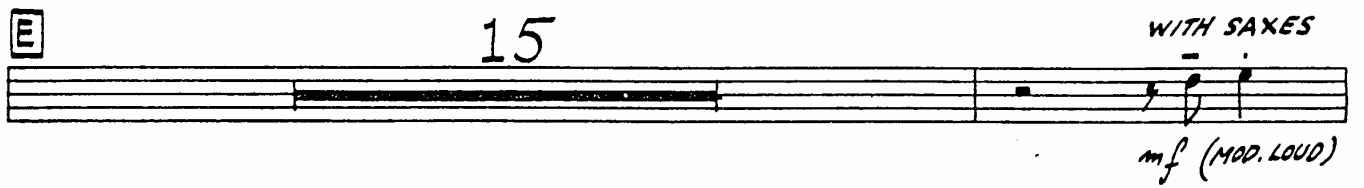


1st TROMBONE -2-

**D**



**E** 15 WITH SAXES



*mf* (MOD. LOUD)

**F**



TUTTI



*ff* (LOUD)

**G**



LIBRARY NUMBER

# EVERYBODY LOVES MY BABY

(BUT MY BABY DON'T LOVE NOBODY BUT ME)

## 2<sup>ND</sup> TROMBONE

MOD. SWING

Words and Music by  
JACK PALMER and SPENCER WILLIAMS  
Arranged by Glenn Osser

*ff* (LOUD)

*SOLI*

*mf* (MOD. LOUD)

*f* (LOUD)

2nd TROMBONE -2-

**D**

**E** 16

**F** 7

**G** *ff (LOUD)*

LIBRARY NUMBER

LEEDS STAGE BAND SERIES

# EVERYBODY LOVES MY BABY

(BUT MY BABY DON'T LOVE NOBODY BUT ME)

3<sup>RD</sup> TROMBONE

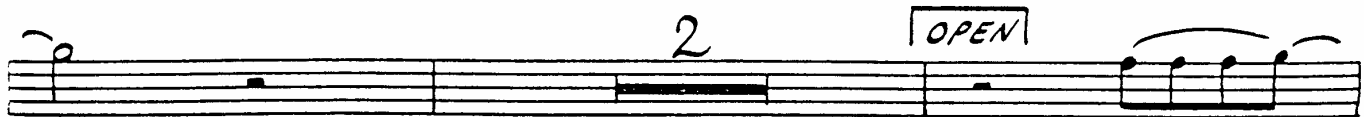
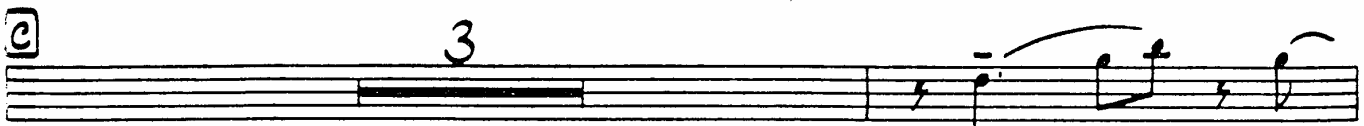
Words and Music by  
JACK PALMER and SPENCER WILLIAMS  
Arranged by Glenn Osser

MED. SWING

STR. MUTE 6



*ff* (LOUD)



*f* (LOUD)

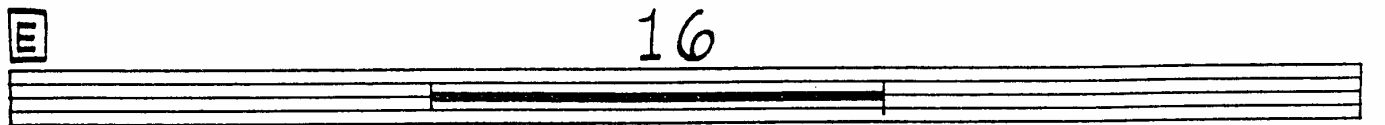
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3rd TROM BONE ~2~

**D**



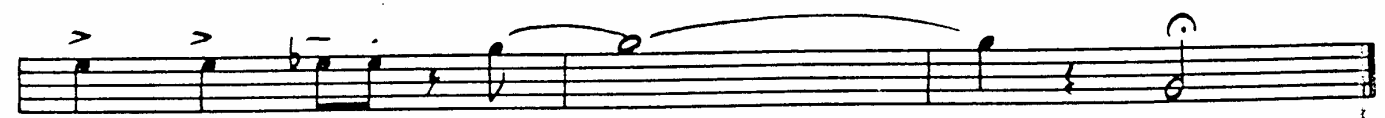
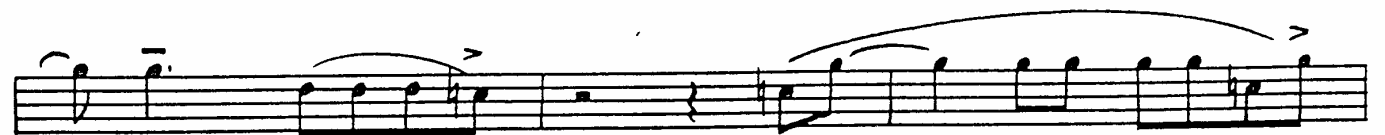
**E** 16



**F** 7



**G**



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# EVERYBODY LOVES MY BABY

(BUT MY BABY DON'T LOVE NOBODY BUT ME)

1<sup>ST</sup> E<sup>b</sup> ALTO SAX

Words and Music by  
JACK PALMER and SPENCER WILLIAMS  
Arranged by Glenn Osser

6/5 [35]

MED. SWING

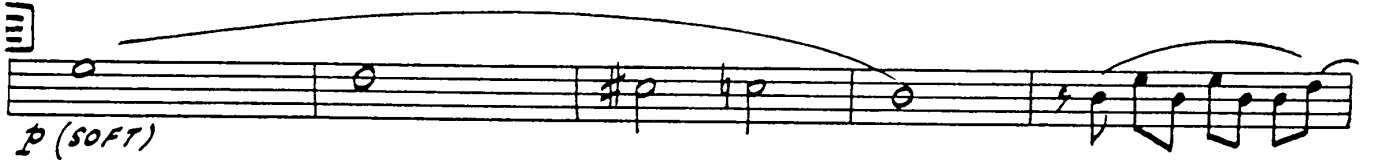
**A** NO-VIB.

**B**

**C**

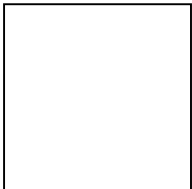


*Alto I Everybody Loves My Baby*



LIBRARY NUMBER

# EVERYBODY LOVES MY BABY



3<sup>RD</sup> E<sup>b</sup> ALTO SAX

(BUT MY BABY DON'T LOVE NOBODY BUT ME)

Words and Music by  
JACK PALMER and SPENCER WILLIAMS  
Arranged by Glenn Osser

MED. SWING

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line starting on G4, moving up to A4, B4, and C5, then descending. Dynamics include *ff* (LOUD) and a first ending bracket labeled '1'. The second staff continues the melody with a *SOLI* marking and a *P* (SOFT) dynamic for a *SUB-TONE* section. The third staff is marked 'A' and 'NO-VIB.' with a long slur. The fourth staff continues the melodic line. The fifth staff is marked 'B' with another long slur. The sixth staff has a first ending bracket labeled '1' and a *SOLI* marking, ending with a *mf* (MOD. LOUD) dynamic. The seventh staff is marked 'C' and continues the melody. The eighth staff concludes with a *TUTTI* marking and a *f* (LOUD) dynamic.

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3<sup>rd</sup> Alto Sax

**E**

*p* (SOFT)

**F**

*mf* (MOD. LOUD)

*ff* (LOUD)

**G**

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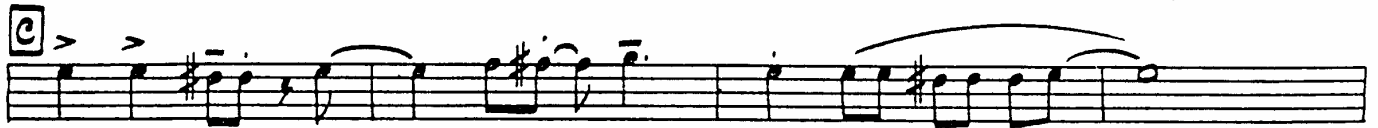
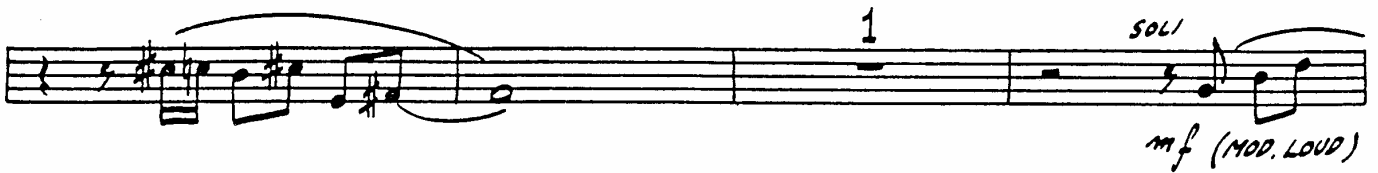
# EVERYBODY LOVES MY BABY

(BUT MY BABY DON'T LOVE NOBODY BUT ME)

2<sup>ND</sup> B<sup>b</sup> TENOR SAX

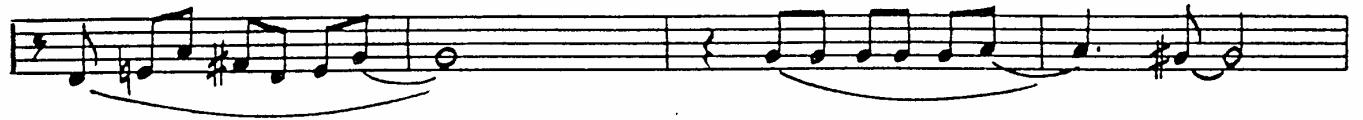
Words and Music by  
JACK PALMER and SPENCER WILLIAMS  
Arranged by Glenn Osser

MED. SWING





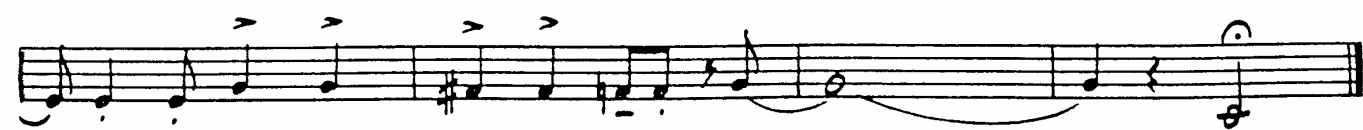
2<sup>ne</sup> Tenn SAK



*mf* (MOD. LOUD)

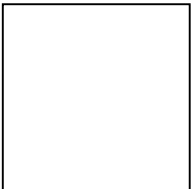


*ff* (LOUD)



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# EVERYBODY LOVES MY BABY



(BUT MY BABY DON'T LOVE NOBODY BUT ME)

Words and Music by  
JACK PALMER and SPENCER WILLIAMS  
Arranged by Glenn Osser

4TH B<sup>b</sup> TENOR SAX

MED. SWING



4<sup>th</sup> Tenor SAX



LIBRARY NUMBER

# EVERYBODY LOVES MY BABY

(BUT MY BABY DON'T LOVE NOBODY BUT ME)

5<sup>TH</sup> E<sup>B</sup> BARITONE SAX

Words and Music by  
JACK PALMER and SPENCER WILLIAMS  
Arranged by Glenn Osser

MED. SWING

ff (LOUD)

2

SUB-TONE

p (SOFT)

A NO VIB.

B

1

SOLI

mf (MOD. LOUD)

C

TUTTI

f (LOUD)

The musical score is written for a 5th Eb Baritone Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MED. SWING'. The first staff contains a melodic line starting with a fortissimo (ff) dynamic, marked 'LOUD'. A second staff continues the melody, featuring a 'SUB-TONE' section with a piano (p) dynamic, marked 'SOFT'. Section A is marked 'NO VIB.' and consists of a sustained chord progression. Section B is another sustained chord progression. The third staff continues the melody with a first ending bracket and a mezzo-forte (mf) dynamic, marked 'MOD. LOUD'. Section C is a melodic line with accents and a 'TUTTI' dynamic, marked 'LOUD'. The score concludes with a final fortissimo (f) dynamic.

5th BARITONE SAX ~2~

**D**

**E**

*p (SOFT)*

**F**

7

*ff (LOUD)*

**G**

LIBRARY NUMBER

# EVERYBODY LOVES MY BABY

(BUT MY BABY DONT LOVE NOBODY BUT ME)

PIANO (ACCORDION)

Words and Music by  
JACK PALMER and SPENCER WILLIAMS  
Arranged by Glenn Osser

MED. SWING

$\text{♩} = 176$

6/5 35

Musical notation for the first system, featuring piano accompaniment with a *ff* dynamic marking and a *Solo* section.

Musical notation for the second system, featuring saxophone accompaniment with *SAX* and *Solo* markings.

Musical notation for the third system, featuring piano accompaniment with a *BR.* section and a *P* dynamic marking.

Musical notation for the fourth system, featuring piano accompaniment.



**D** *pp.*

Handwritten musical score system 1. It consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff is in bass clef and contains a bass line with quarter notes and rests. The key signature has two flats (B-flat and E-flat). The dynamic marking *pp.* is written above the first measure.

*Pg 2 PIANO*

Handwritten musical score system 2. It consists of two staves. The top staff is in treble clef and contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with quarter notes and rests. The key signature has two flats. The dynamic marking *PIANO* is written above the first measure. The word *SAX* is written above the final measure of the top staff.

Handwritten musical score system 3. It consists of two staves. The top staff is in treble clef and contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with quarter notes and rests. The key signature has two flats.

Handwritten musical score system 4. It consists of two staves. The top staff is in treble clef and contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with quarter notes and rests. The key signature has two flats. The word *TUTTI* is written above the final measure of the top staff.

**D**

Handwritten musical score system 5. It consists of two staves. The top staff is in treble clef and contains a melodic line with eighth notes and rests. The bottom staff is in bass clef and contains a bass line with quarter notes and rests. The key signature has two flats. The dynamic marking *f* is written below the first measure of the bottom staff.

Handwritten musical score for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in 4/4 time and includes various chordal textures and melodic phrases.

777. **PIANO Pg 3**

*p*

Handwritten musical score for the second system, starting with a piano (*p*) dynamic marking. It continues with the same instrumental parts as the first system.

Handwritten musical score for the third system, featuring a triplet of eighth notes in the treble staff. The notation includes various chordal textures and melodic lines.

Handwritten musical score for the fourth system, continuing the melodic and harmonic development of the piece.

Handwritten musical score for the fifth system, ending with a "TRB + SAXES" marking. The notation includes various chordal textures and melodic lines.

mf

PIANO Pg 4

EVERYBODY LOVES MY BABY

TUTTI

ff (LOUD)

G

LIBRARY NUMBER

# EVERYBODY LOVES MY BABY

(BUT MY BABY DON'T LOVE NOBODY BUT ME)

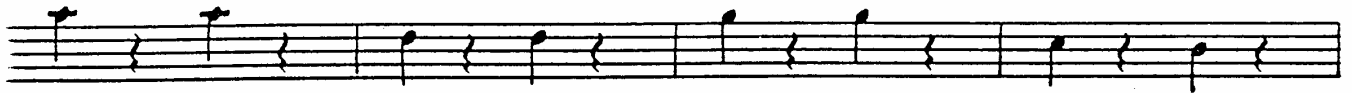
BASS (STRING)

Words and Music by  
JACK PALMER and SPENCER WILLIAMS  
Arranged by Glenn Osser

MED. SWING



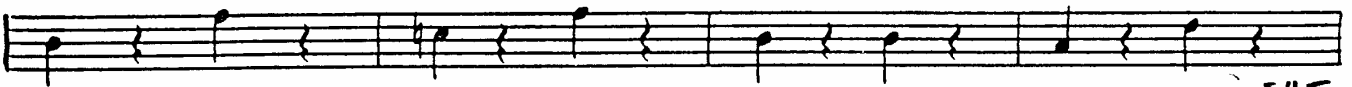
EVERY BODY LOVES MY BABY, BUT MY BABY DON'T LOVE NOBODY BUT



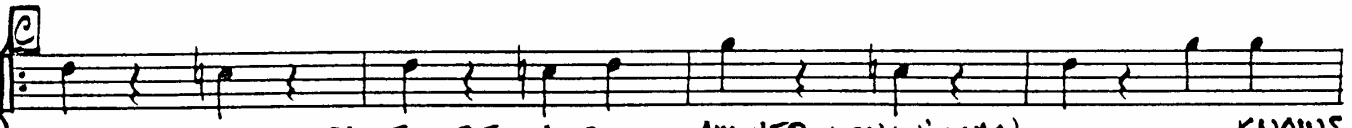
ME \_\_\_\_\_ NOBODY BUT ME \_\_\_\_\_



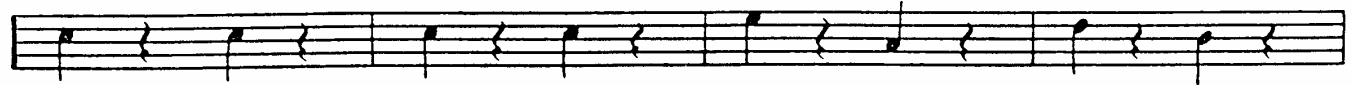
EVERY BODY WANTS MY BABY, BUT MY BABY DON'T WANT NOBODY BUT



ME \_\_\_\_\_ THAT'S PLAIN TO SEE \_\_\_\_\_ SHE SHE'S



IS MY SWEET PA-TOO-TIE, AND I AM HER LOVIN' MAN KNOWS  
GOT A FORM LIKE VE-NUS, HON-EST I AINT TALKIN' GREEK NO



HOW TO DO HER DU-TY, LOVES ME LIKE NO OTHER CAN THAT'S WAY  
ONE CAN COME BE-TWEEN US. SHE'S MY SHE-BA, I'M HER SHEIK

**D**

*f* (LOUD)  
EV-RY-BODY LOVES MY BABY, BUT MY BABY DONT LOVE NO-BODY BUT  
ME \_\_\_\_\_ NO-BODY BUT ME \_\_\_\_\_

**E**

*mf* (MOD. LOUD)

**F**

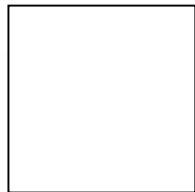
**G**

*ff* (LOUD)

LIBRARY NUMBER

# EVERYBODY LOVES MY BABY

(BUT MY BABY DON'T LOVE NOBODY BUT ME)



## GUITAR

Words and Music by  
JACK PALMER and SPENCER WILLIAMS  
Arranged by Glenn Osser

MED. SWING

*ff* (LOUD)

D<sup>7</sup> E<sup>b</sup>7 E<sup>b</sup>9 D<sup>7</sup> D<sup>9</sup> D<sup>9</sup>

D<sup>7</sup> E<sup>b</sup>7 E<sup>b</sup>9 D<sup>7</sup> D<sup>9</sup> D<sup>9</sup>

**A** G<sup>m</sup> G<sup>m</sup>7 G<sup>m</sup>6 E<sup>b</sup> G<sup>m</sup> B<sup>b</sup>m6

*p* (SOFT)

C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup>9 D<sup>7</sup>

**B** G<sup>m</sup> G<sup>m</sup>7 G<sup>m</sup>6 E<sup>b</sup> G<sup>m</sup>

D A<sup>7</sup> D C<sup>m</sup>7 F<sup>9</sup>

**C** B<sup>b</sup>7 E<sup>o</sup> B<sup>b</sup>7 E<sup>o</sup> B<sup>b</sup>7 E<sup>o</sup> B<sup>b</sup>7

E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>MA<sup>7</sup> C<sup>7</sup> F<sup>7</sup> D<sup>7</sup>

**L**

*f* (LOUD)

Chords:  $Gm$ ,  $Gm^7$ ,  $Gm^6$   $E^b$ ,  $Gm$ ,  $B^b_m6$

Notes:  $C^2$ ,  $F^2$ ,  $B^b$ ,  $E^b_2$ ,  $D^2$

**E**

*mf* (MOD. LOUD)

Chords:  $Gm$ ,  $Gm^7$ ,  $Gm^6$   $E^1$ ,  $Gm$ ,  $C^2$

Notes:  $F^2$ ,  $B^b$ ,  $E^b_2$ ,  $D^2$ ,  $Gm$ ,  $Gm^7$ ,  $Gm^6$   $E^b$

Chords:  $Gm^6$ ,  $D$ ,  $Em^7$   $A^2$ ,  $D$ ,  $F^2$

**F**

Chords:  $B^b_2$ ,  $E^o$ ,  $B^b_2$ ,  $A^o$ ,  $B^b_2$ ,  $E^o$ ,  $B^b_2$

Chords:  $E^b$ ,  $Gm^7$ ,  $E^b$ ,  $C^2$ ,  $F^2$ ,  $D^2$

*ff* (LOUD)

**G**

Chords:  $Gm^6$ ,  $D+$ ,  $Gm^7$

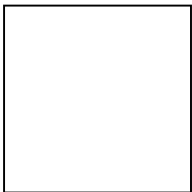
Chords:  $C^2$ ,  $Cm^7$ ,  $Cm^7$ ,  $F^2$

Chords:  $B^b$ ,  $D^b$ ,  $C^2$ ,  $C^b_{MAJ}^7$ ,  $B^b$ ,  $B^b$ ,  $B^b$ ,  $C$

LIBRARY NUMBER

# EVERYBODY LOVES MY BABY

(BUT MY BABY DON'T LOVE NOBODY BUT ME)



## DRUMS

MED. SWING  
Hi Hat Cym.

Words and Music by  
JACK PALMER and SPENCER WILLIAMS  
Arranged by Glenn Osser

*ff (LOUD)*

**A** *closed Hi Hat*

*p (SOFT)*

**B**

**C**



Handwritten musical notation for a drum set, featuring a bass drum line and a snare line. The first measure shows a bass drum pattern with notes on the 1st, 2nd, and 3rd beats, and a snare drum pattern with notes on the 1st and 3rd beats. The dynamic marking is *f (LOUD)*. The measure number 4 is indicated at the end of the staff.

Handwritten musical notation for a drum set, showing a snare drum line with notes on the 1st, 2nd, 3rd, and 4th beats. The measure number 8 is indicated at the end of the staff.

Handwritten musical notation for a drum set, featuring a bass drum line and a snare line. The first measure shows a bass drum pattern with notes on the 1st, 2nd, and 3rd beats, and a snare drum pattern with notes on the 1st and 3rd beats. The dynamic marking is *mf (MOD. LOUD)*. The measure number 5 is indicated at the end of the staff.

Handwritten musical notation for a drum set, showing a snare drum line with notes on the 1st, 2nd, 3rd, 4th, 5th, and 6th beats. The measure number (6) is indicated at the start, and 8 and 11 are indicated at the end of the staff.

Handwritten musical notation for a drum set, showing a snare drum line with notes on the 1st, 2nd, 3rd, 4th, 5th, and 6th beats. The measure number (12) is indicated at the start, and 16 is indicated at the end of the staff.

Handwritten musical notation for a drum set, featuring a bass drum line and a snare line. The first measure shows a bass drum pattern with notes on the 1st, 2nd, and 3rd beats, and a snare drum pattern with notes on the 1st and 3rd beats. The dynamic marking is *mf (MOD. LOUD)*. The measure number 4 is indicated at the end of the staff.

Handwritten musical notation for a drum set, featuring a bass drum line and a snare line. The first measure shows a bass drum pattern with notes on the 1st, 2nd, and 3rd beats, and a snare drum pattern with notes on the 1st and 3rd beats. The dynamic marking is *ff (LOUD)*. The measure number 5 is indicated at the start, and 6, 7, and 8 are indicated at the end of the staff. The word *OPEN CYM.* is written above the snare line in the 8th measure.

Handwritten musical notation for a drum set, featuring a bass drum line and a snare line. The first measure shows a bass drum pattern with notes on the 1st, 2nd, and 3rd beats, and a snare drum pattern with notes on the 1st and 3rd beats. The dynamic marking is *ff (LOUD)*. The measure number 4 is indicated at the end of the staff.

Handwritten musical notation for a drum set, featuring a bass drum line and a snare line. The first measure shows a bass drum pattern with notes on the 1st, 2nd, and 3rd beats, and a snare drum pattern with notes on the 1st and 3rd beats. The measure number 5 is indicated at the start, and 6, 7, and 8 are indicated at the end of the staff.

Handwritten musical notation for a drum set, featuring a bass drum line and a snare line. The first measure shows a bass drum pattern with notes on the 1st, 2nd, and 3rd beats, and a snare drum pattern with notes on the 1st and 3rd beats. The measure number 3 is indicated at the start, and 3, 3, 3, and 4 are indicated at the end of the staff.